

BASS COAST CAMERA CLUB-NEWSLETTER JAN/FEB. 2015



Top left - Photo by Bob Tyler of "Amelie"



Bottom left - Photo by Liz Glynn "Sunrise, Eagle Point, Lake King.



Photo on right by Bron Dahlstrom "Cape Woolamai"

BCCC members began the New Year with a very interesting session thanks to Joan Hales who for many years has been the Steward of the Photography Exhibition at the Annual Wonthaggi Agri. Show. The theme of her talk was, what the Judges are looking for when choosing a winning entry. Over the many years that Joan has officiated at the Show's Photo Exhibition she has gained a vast and experienced knowledge of what makes a good photo. In her view the main three points are – COMPOSITION, LIGHT SOURCE & POINT OF INTEREST. Also, be aware of the background. Is it too fussy? Horizon Line. Is it straight? Remember the rule of thirds. Joan isn't keen on photos that have been over worked in Photoshop. She advises that if you follow the points above, you will find that there is a need for only small adjustments which are quite acceptable. i.e. cropping, lighting & straightening and even subtle colour enhancement. All members gleaned many valuable ideas and useful hints from Joan's talk. We could also appreciate her talent from seeing some of her beautiful photography. THANK YOU JOAN.

Sat. 21st Feb. 2015. VISIT TO SAN REMO. Members will meet at the Goods Shed where we can Pool cars then leave for San Remo promptly at 1.30pm. We will park in the Marine Parade, opposite the Hotel, near the toilets. Members can then disperse and look for their own ideal spot for taking photos. If the day is hot, remember to take plenty of water and wear a hat. I am keeping my fingers crossed that the weather will be perfect. Bring your cameras, iPads & tripods.

CONTEMPORARY ART. In view of the interesting discussion that we had during Joan's talk, we are thinking that perhaps we should make two categories for the photographic section of the up-coming Bass Coast Artists' Easter Show. For example A. Traditional-minimum adjustments. B. Contemporary-where part or whole photo is digitally manipulated. I could put this to BCAS Comm and would appreciate some feedback from members

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